

## Theology and the Arts

### Programme Requirements:

Theology and the Arts - MLitt
DI5432 (30 credits) and DI5451 (30 credits) and DI5452 (30 credits) and DI5453 (30 credits) and DI5099 (60 credits)
DI5453 may be replaced by: <ul style="list-style-type: none"> <li>• another 30 - credit 5000 - level Divinity module</li> <li>• a 20 - credit 4000 - level Divinity module taken together with DI5080 (10 credits)</li> <li>• a 30 - credit 50000 - level module from within another Arts School (by permission of the module coordinator)</li> </ul>

### Compulsory modules:

DI5432 Theological Engagements with the Arts: Methodologies and Critical Theories			
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>
<b>Academic year:</b>	2018/9		
<b>Availability restrictions:</b>	Available only exceptionally to students not enrolled on MLitt Theology and the Arts		
<b>Planned timetable:</b>	Thur - 14:00 - 17:00		
Theology and the arts is a burgeoning area of scholarly concern, though it encompasses a multiplicity of approaches and can proceed in radically different directions. This module will provide a contextualized introduction to the field by considering a number of divergent methodologies or modes of theological engagement with the arts. Each of these modes will be examined by means of seminar discussion and private study. Additionally, the module will provide an opportunity for engagement with a wide variety of artistic works (from the fields of literature, music and the visual arts), allowing students to hone their critical skills 'in relation to different media' and evaluate the theoretical models.			
<b>Anti-requisite(s)</b>	You cannot take this module if you take DI5431		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3-hour seminar (x10 weeks)		
<b>Assessment pattern:</b>	Coursework = 60%, 3-hour Written Examination = 40%		
<b>Module coordinator:</b>	Dr G R Hopps		
<b>Module teaching staff:</b>	Dr G Hopps		

## Divinity - Theology and the Arts - 2018/9 - June - 2018

DI5451 Christian Doctrine and the Arts				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Not available as an optional module for any other programme, except with the Permission of the Head of School.			
<b>Planned timetable:</b>	1-3 Tuesday and 1-3 Thursday			
<p>This module will examine how the central articles of the Christian faith, as expressed in the Apostles' Creed, have been engaged by artists throughout the history of Christianity. For each article of the creed, one major artwork - visual, literary or musical - will serve as the locus for discussing changing theological approaches to that doctrine and for examining the artistic methods developed to engage it (often in ways inaccessible to non-artistic forms of expression). Each week, this central discussion will be consolidated by student-led consideration of smaller artworks. By the end of the semester, students will have gained a basic grasp of the historical development both of Christian doctrine and of Western art, and of the distinctive ways in which Christianity and artistic forms have challenged, influenced and enlarged each other, and continue to do so.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 4 hours.			
<b>Assessment pattern:</b>	3-hour Written Examination = 40%, Coursework = 60%			
<b>Module coordinator:</b>	Prof J Wolfe			

DI5452 Religious Experience and Aesthetic Theory				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only exceptionally to students not enrolled on MLitt Theology and the Arts			
<b>Planned timetable:</b>	14:00 - 17:00 Monday			
<p>Religion permeates the arts and, whatever our own beliefs, we will be affected by religion through various artistic media. How, then, do different art forms (painting, music, literature, drama, architecture, film ) encourage different kinds of religious experience? Do certain styles of an art form bring to prominence one aspect of divinity rather than another? Can all art, however secular, be a channel for the divine? This module aims to help students address such questions critically in relation to artistic works in any media and from any period.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> One hour of lectures (x10 weeks), Two hours of seminars (x10 weeks)			
<b>Assessment pattern:</b>	Coursework = 50%, 3-hour Written Examination = 50%			
<b>Module coordinator:</b>	Dr G Corbett			
<b>Module teaching staff:</b>	Dr G Corbett			

DI5453 Practical Criticism				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	Both
<b>Academic year:</b>	2018/9			
<b>Availability restrictions:</b>	Available only exceptionally to students not enrolled on MLitt Theology and the Arts			
<b>Planned timetable:</b>	<a href="#">To be confirmed</a>			
This module exposes students to a multiplicity of forms and themes, with an emphasis on the practice of close reading. After some preliminary instruction, the majority of class time is devoted to communal acts of close reading, which seek to foster habits of sustained aesthetic attention and to enhance analytical skills. The particular works studied in the module vary from semester to semester and are determined by the disciplinary specialism of the course tutor.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3-hour seminar (x10 weeks)			
<b>Assessment pattern:</b>	Coursework = 60%, 3-hour Written Examination = 40%			
<b>Module coordinator:</b>	Dr G R Hopps			
<b>Module teaching staff:</b>	<a href="#">Dr G Hopps</a> and <a href="#">Dr R Lanb</a>			

DI5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2018/9			
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. A completed dissertation of not more than 15,000 (excluding bibliography) words must be submitted by a date specified in August.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Re-assessment pattern:</b>	No Re-Assessment Available			

